

I saw a maiden

15th century

Old Basque
arr Edgar Pettman

S
A

I saw a mai - den sit - ten and sing: She
This ve - ry Lord he made al - le thing: Of
There was mick - le me - lo - dy at that chil - des birth: And
Ang - els sang that night and said - en to that child: Now
Pray we to that child and to his mo - ther dear, His

T
B

Musical notation for Soprano and Alto parts, measures 1-4. The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano part is on a treble clef and the Alto part is on a treble clef. The Tenor and Bass parts are on a bass clef. The lyrics are written below the notes.

lull - ed a child, a swee - te Lord - ing.
lord - es the Lord, of king - es the King.
all in hea - ven's bliss, of they ma - de mick - le mirth. Lul -
blest be thou and she, both meek and mild.
bless - ing to them that mak - en now cheer.

Musical notation for Soprano and Alto parts, measures 5-8. The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano part is on a treble clef and the Alto part is on a treble clef. The Tenor and Bass parts are on a bass clef. The lyrics are written below the notes.

lay, lul - lay, my dear son, my sweet - ing. Lul -

Musical notation for Soprano and Alto parts, measures 9-12. The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano part is on a treble clef and the Alto part is on a treble clef. The Tenor and Bass parts are on a bass clef. The lyrics are written below the notes.

lay, lul - lay, my dear heart, my own dear dar - ling.

Musical notation for Soprano and Alto parts, measures 13-16. The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano part is on a treble clef and the Alto part is on a treble clef. The Tenor and Bass parts are on a bass clef. The lyrics are written below the notes.